

## PLAYHOUSES ALL OF NEXT WEEK

questionably one of the greatest gymnastic spectacles ever seen, either under the "big tops" or on the vaudeville stage. The Seven Bracks represent the last word in sensational gymnastic work. They recently closed a six months engagement at the New York Hippodrome and immediately accepted a route over the Sullivan and Considine circuit of vaudeville theatres. This popular acrobatic offering has been seen locally before but since its last appearance has added many new and startling tricks. They work with a unison and ease that tells of along training.

The sketch this week is "Marse Shelby's Chicken Dinner", with John P. Wade in the leading role. Mr. Wade's character work is always well done and, as Jefferson Jackson Monroe, faithful servant of a blind "southern gentleman", he adds a strong touch of pathos to a novel act. This act offers a delightful commingling of southern sentiment and humor, in fact it is a little one-act play that makes one laugh with one eye and cry with the other.

The patter team, Hurst, Watts and Hurst, furnish a rollicking fifteen minutes that keeps the audience in keen humor. The boys have a lot of new jokes and even the old ones sound good when they spring them. The Hursts are chappies and Watts is the vivid contrast, a roly-poly boy capable of cheering even a hard-pressed debtor. Hats off to Hurst, Watts and Hurst as fun-makers of the first water.

An unusually pleasing number is that of The Four Society Girls, charming femininity with a repertoire of new songs and a display of gowns that are of the latest creations. Their voices blend with such pleasing harmony, and they have selected their songs with such wise discrimination that they prove one of most enjoyable numbers on the program.

For thrills and sensations the Famous La Franc Brothers with their equilibratic feats and head-to-head balancing are all that could be asked for. They offer a series of tricks that are absolutely new, most of which is head balancing. Defying gravity, they smoke, disrobe and play musical instruments.

Charles Gibbs styles himself an inimitable imitator. There are imitators and imitators on the stage and the mere mention of them is sometimes distressing, but Gibbs is of the variety who by sheer ability lift themselves above the mediocre imitators. His imitations of birds, animals and musical instruments are a feature of the show.

The Gaumont with new views of timely interest brings to a close one of the most enjoyable programs of the present season.

Artists from all quarters of the globe go to make up the new bill which stars its local engagement with a matinee next Wednesday.

The new bill commencing with a matinee next Wednesday will be known as "laughing week at the Empress", as every act but one is of the the humorous sort and constructed solely for laughing purposes. Heading the list of new attractions will be Karno's London Comedian in "A Night in A London Club", with Charles Chaplin in the leading role. Karno has sent many laughing successes to this country and the present one, he claims, is his latest and best effort.

For those who wish to see what the future has in store for them, should not fail to see the amusing farce, "When Women Rule". The title of the playlet tells its own story.

A Trio that is a sure cure for the blues, with their timely songs and tomfoolery is what Medlin, Feiber and Townes promise patrons of the Empress for the coming week.

Just a little nonsense, a few news songs and all rendered in an artistic manner is the offering of Pringle and Allen, in their

up-to-the-second sketch, "Keeping An Appointment."

Byat and Early are two excellent singers of exclusive songs who have been a great big hit over the entire Sullivan and Considine circuit.

A dancing act that is really out of the

ordinary, is what the Lee Brothers promise. Instead of wooden soled shoes these boys execute several difficult steps while dancing on ice and roller skates.

The Gaumont Weekly with new views complete what is promised as a bill of merit from the first to the last act.

## I F.

If you can keep your head when all about you  
Are losing theirs and blaming it on you;  
If you can trust yourself when all men doubt you,  
But make allowance for their doubting, too;  
If you can wait and not be tired of waiting,  
Or, being lied about, don't deal in lies;  
Or, being hated, don't give way to hating,  
And yet don't look too good nor talk too wise.

If you can dream, and not make dreams your master;  
If you can think, and not make thoughts your aim;  
If you can meet with Triumph and Disaster  
And treat those two impostors just the same;  
If you can bear to hear the truth you've spoken  
Twisted by knaves to make a trap for fools,  
Or watch the things you gave your life to broken,  
And stoop and build 'em up with wornout tools;

If you can make one heap of all your winnings  
And risk it on one turn of pitch and toss,  
And lose, and start again at your beginnings  
And never breathe a word about your loss;  
If you can force your heart and nerve and sinew  
To serve your turn long after they are gone,  
And so hold on when there is nothing in you  
Except the Will which says to them: "Hold on!"

If you can talk with crowds and keep your virtue,  
Or walk with kings—nor lose the common touch;  
If neither foes nor loving friends can hurt you;  
If all men count with you, but none too much;  
If you can free the unforgiving minute,  
With sixty seconds' worth of distance run,  
Yours is the Earth and everything that's in it,  
And—which is more—you'll be a man, my son!

—Rudyard Kipling.



The Human Phonograph—at the Empress

## Orpheum

WEEK BEGINNING  
SUNDAY MATINEE, NOVEMBER 2

The Musical Comedy Oddity  
"THE LITTLE PARISIENNE"  
with Valerie Seelie; Direction of Jesse L. Lasky.

JEANETTE FRANZESKA  
Celebrated Dutch Vocalist. Her Com-  
poser, John M. Schouten at The Piano.

SUTTON, MCINTYRE AND SUTTON  
An original Comedy Novelly  
"The Pumpkin Girl."

FROSINI,  
The Man Who First Dignified The  
Accordion in America.

From the Continental Music Halls  
JACK G. McLALLEN AND MAY CARSON  
International Roller Skaters and  
Dancers.

CARL ROSINI  
Assisted by Mlle. Margaret.

THE DOHERTYS,  
A Pair of Nonsense Dealers.

EXCLUSIVE ORPHEUM PHOTODRAMA  
"The Doctor's Duty" (Essenz).  
ORPHEUM CONCERT ORCHESTRA

Evening Prices 10-25-50-75c. Box Seats \$1.00  
Matinees Daily 10-25-50c.  
Matinee Daily 2:15 Night Performance 8:15  
Telephone 756-1606

## Empress

SAFEST FIREPROOF THEATER IN AMERICA

WHERE EVERYBODY GOES  
SULLIVAN-CONSIDINE VAUDEVILLE  
As You See it in New York

JOHN P. WADE & CO. in  
"Marse Shelby's Chicken  
Dinner."  
2:30 Hurst, Watts & Hurst,  
7:30 four Society Girls, La  
9:15 Franc Brothers, Charles  
Gibbs, added headliner,  
Seven Bracks, Gaumont  
Weekly, Empress Orches-  
tra.

Regular 30c Matinees Daily  
Empress 20c —500 Par-  
Prices 10c quiet Seats 10c

UTAH  
THEATRE  
FORMERLY THE ORPHEUM

WEEK COMMENCING  
SUNDAY, NOV. 2

The Utah Stock Company Presents

"THESE ARE MY  
PEOPLE"

By Edward Milton Royle.  
Sequel to "The Squaw Man."

Next: "The Dawn of a Tomorrow."

Prices, Night 75c, 50c, 25c  
Mat. Thurs. and Sat. 50c, 25c, 15c